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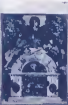
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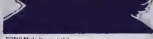




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48 PAGES
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HY 1968

SUN
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'68

1. The job is a commercial, not
the only country in Europe
who for the Americans is still
Marxism

2. We have a good trade going
in power games, and you can
tell us how they work

3. Our policemen are wonder-
ful

4. Our Leaders are a bunch of
liars, our politicians their puppets,
our businessmen arrogant (stupid
suckers), our universities teach us
only how to be teachers, our
parents fear and hate (I) negro
(2) Jews (3) Jews (4) Foreigners
(5) the Lower Orders (6) us
our Prime tells us lies about you,
and how our politicians, business
men, pundits and parents, and our
Law orders us to obey them all

5. Our debt to all of them has
made us morally bankrupt

6. We think we owe our lives
to Socialism, and forget that we
ARE society

7. We are made odious with
flattery, blind with parental gifts
children with education, perjured
with chaste advice, accused for a
person, taught to be ignorant. We
do not like FACTS

8. We are very young for our
age, very loud and deaf, devoted to
each other

9. See and not are our subter-
fuges for Freedom

10. WE HAVE NO PASSION

11. Although we do believe
in god, we let him make our love
and frighten our children

12. We don't believe in politi-
cians, but we act as if we do

13. We don't believe our Prime
but we buy it

14. We want what you want,
but we support the other side

15. We call police violence and
the violence of the State
"student violence", and make it
our enemy

16. WE ARE VERY, VERY
FRIGHTENED.

Issued by the Surrealist Group
Inc. (Basil Wright, Allen Burns,
Rupert Crookwell, Stephen Kerns,
John Lyne, Conroy Medeiros,
Gordon Milly, Peter Rider,
John Rodin, Ken Smith)

Dear Sir

Sorry to say that there were not
50 but 25 of us. I Police some
Papers I want to say that Christo-
pher Legue was not a participant
in the event but a watcher

Yours sincerely,
Sonia Sharkey (known as Wendy)
82 Queensway
London W2

Dear Sir

I am sorry to be the last one that
received your letter. I am sure
now they have many letters to thank.

On our part, we have collected
everything and everything has
been prepared carefully. The
message is a message of joy, and I
wish that it be treated as a message
of joy. Serious events will shake
Earth, they will end in the Second
C. ring. And this is what should
be treated as a message of the spiritual
side of the matter more than the
material part of it. Violence does
not belong to us, it belongs to
Man, but violence will come to an
end for Man now

Courtesy and knowledge are to be
preferred to faith, but in order to
attain certainty in this matter, we
must believe. When the events
begin to spread up you should
group together and talk about
these subjects. Never discuss, but
talk—and be calm and harmonious
within. The more calm and harmo-
nious you are, the more you will
understand about the nature of
this message. Many individuals
will receive messages themselves
during the forthcoming days

Confusion begins to happen. Only
he who will not receive confusion
will himself will create confu-
sion. Do not allow other things to
disturb your innermost being, and
it will easily show more than ever
before in the situation in which
you will come to stand. First
peace and harmony within your-
selves, they will be necessary
during these latter days of Earth

Air Review 1

Universal Line
PO Box 12
4160, Berlin, Germany

Dear Sir

These ideas might interest you.
Over the past few years I have
been the author of numerous
un-American letters to the local
newspapers. It has always been
my basic purpose in writing letters
to the newspapers to present ideas
to make people think. In this
short way, I have been contribu-
ting to the increase of consciousness.
A deliberately subversive enterprise
I admit.

With the widespread increase of
consciousness, society will mature,
and authoritarian institutions
such as governments and religions
will lose their power over the
human spirit. The maturing of
society means gradually the increase
of consciousness, on a general or
collective scale.

Psychiatric drugs are the best way
to achieve a radical increase of
consciousness, although there are
other drugless methods such as
fasting, breathing exercises, and
concentration, as in yoga or



meditation. This is why psycho-
delics are high in the drug world, in the
present world.
Then, the next step is to
have the growth of the human race.

To experience an altered state of
consciousness, such as marijuana is
a short and easy method.
It is smoking a foreign language
or playing a musical instrument.
But psychedelic drugs do not
necessarily alter the conscious mind.
They merely increase the power of
consciousness. The mind is not
anything is more real. This is
the main effect. It may be
followed by psychological behavior
or by spiritual insight.
Depending on the temperament or
personality of the drug user.

The basic conflict in society is
between the forces of government,
the forces of mass communication
called "television". Psychedelic
drugs are a powerful force for
growth. It is important to be
controlled by legal law or medical
law.

Dave Riebig
402 Avenue St
St. Louis, MO 63104

Along with some "Swish"
advertisements, others of men
and have been lost. If you want
to add your name to the world
wide list of postcards being
prepared, please write to G.E.
c/o Goshawk. Please write
again I will let you

Leave it
Blank till
the last
moment we
might find
the copy John



EVA

I have had many letters in response to the appeal in Q2 T2 to get Eva into the country. It is impossible to answer them all and so I'd like to thank you all for it. Eva has "chosen" her man and will be in touch with him by June 30. Thank you again—look Judy

Dear Judy,

At the ready needs someone in order to get a entry into England, being a man of leisure. I guess I'll give it a try. Who knows, of course!

About myself: am 22, live in Spain, teacher by profession (ETS) and believe in trying every thing once. Anyhow, all this apart, will help Eva out if I can. A. G.

Dear Judy,

With respect to Eva: OK

Yours
BMND

Dear Judy,

I would be more than happy to meet your friend Eva. As divorce is now quite common in England it would be of advantage to both of us. Eva would get into the country and as I'm in the air force I would get a nice rise of £3 a week, and the added advantage of her company for I week.

Yours faithfully,
JP

Dear Judy,

I think I should start by telling

you a few things about myself. I am twenty eight years old, and a University lecturer, in physical education. My main interests are surfing, swimming and early diving. I am also interested in photography and am a keen rock enthusiast.

I have very sympathy with Eva's problem of getting British citizenship, and would be willing to help her in any way possible, the more so because I believe this could be a stimulating and enjoyable experience for us both.

Yours
Dr DB

Dear Judy

I have just read the thing about your friend Eva, in the Q2. I have not been sentenced to prison for being in possession of hashish. I would be glad to help her as the prison authorities should allow her a days freedom to get married. Marriage means nothing whereas freedom is it only for a day is everything.

As from now, Tuesday my postal address will be: Playhouse Books, Pigeon, London. If your friend is still willing to enter England you can reach me there.

Yours hopefully,
JB
H&P Press, Leicester

To Judy
23 at old time address requests the head of EVA
Sincerely,
JD



Due to the success of the contest in Q2, the final part of Rock & Roll's article, the reconstruction of Stuart Park and Hesperia are held over (8/8) since 14.



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JULY

10.30—Dawn

Friday June 14
Saturday June 15

The Move
Hapshash & The Coloured Coat
+ Train Holland - The Dogpound

Friday June 21
Saturday June 22

The Pink Floyd
The Pretty Things

Friday June 28
Saturday June 29

The Falcon Convention
+ The Chris McGregor Sextet
The Family + The Wild Spear
Mina Troupe

Sunday June 30

OE NIGHT

Friday July 5
Saturday July 6

to be advised
The Bonzo Dog Doo-Dee Band

Friday July 12
Saturday July 13

The Yardbirds
to be advised

HAPSHASH & THE
COLOURED COAT
THE MOVE



FUGS

Debut in 1968, *The Fugs* are probably the world's first underground rock group. They are the fathers of *The Mothers of Invention*, and known for such pop poems as *Kid for Peace*, *Coco Cola Greetings*, *Group Songs* and the *Virgin Forest*. They've released four LP's in the US and all but one of their songs have managed to avoid the charts. You haven't heard their dulcet sonnetaries on *Napoli*. Even *Lawrence*, according to John Peel, the only one not allowed to airwaves even the word *Fugs*.

One of the unannouncables. **TK:** Kuperberg, was in London recently. **F:** He's a poet, publisher, pacifist, vegetarian and author of such *Unsub Press*



comment in *A Thousand and One ways to Live without Working* and *A Thousand and One ways to Beat The Draft*. We can't doubt in *A Thousand and One ways to Make Love*.

Kuperberg spent much of his time in London conferring with the Anti Vaccination League to apply himself for the fight against his country's smallest very smallpox vaccination laws. He points out that smallpox is virtually extinct and that in the last 30 years more people have died from the vaccinations than have caught smallpox.

In between arriving himself with Doctor's letters confirming that "that there has been no recent outbreak of smallpox in South Coast." **TK:** Kuperberg spent in Q&A

TK: I have come to a rather simplified outlook. As long as you're getting more from them than they are taking from you than the worth working with the establishement. But you have to be very careful. Sometimes you wake up and say I really shouldn't be doing this—how did I get here and then you should leave.

How often do you compromise?

TK: At Santa Monica we were playing in this place and the sound system was awful and the whole atmosphere was bad—we came onto the band stand and looked down and there were 11 and 12 year old kids which would be alright except their



parents were with them—so we really couldn't do anything about it. And that's happened a few times. This happened in my publishing also. There are certain things I want to publish and don't dare to and in a sense that's a compromise. But then if I had always told the truth by now I would be dead. And I don't really believe in paying rent. I think it's wrong. But if I didn't pay rent then my landlord would throw me out and I'd end up having to pay it to another. And that's a sort of daily compromise. One should compromise as little as possible though. And always push yourself. I have published all many things where I was afraid that the next day the police would be there. I was the first one to print the word *shit* on a cover. I'm sort of proud of that. But this seems like nothing today which just shows how fast the revolution is going.

And where is it going to?

TK: Well I think the last example are on the west coast of California. Thousands and thousands of young people have moved out of the society

and for them the revolution has occurred. They have enough money and enough talent to do whatever they want.

Where does the money come from?



TK: Firstly they happen a lot of people's ideas. I mean they don't care where they live or when they eat or how they dress. And in California the climate is warm. Some of them will have money coming from their fathers. A lot of them live communally with men in though it's not secret. And most of them don't even care if they get into trouble with the authorities. They are considered just like a natural force, nothing to worry about. And they have drugs too. But what they're going to do with them isn't known yet. They spend their freedom indulging with a frisky—a plastic disc was thrown back and forth. At that time somebody told me what she is there to do.

Have the Fugs been as successful as you would have liked?

TK: Well at the beginning I didn't care, but now I think it should have come more successful. I felt it should have evolved into theatre, we should have had poetry. And more more expressive ideas. So it hasn't been a success artistically. The others in the group don't really care what our popularity is because it's not based on the fine music in *Unsub Press*, but on our vitality. Our energy. And our kind of awareness. A kind of anything goes feel. Most important with the material. But also technically. It would be beautiful if we were all respected musicians but we're not. What we really needed was someone like *David Henderson* or the *Beats* as musicians. So we could have had a fusion of music, theatre, poetry and politics.

Why didn't you play in London?

TK: Various technical reasons. We will be here in September. But I think it's a pity we didn't play here at our peak. I think each group has one special contribution to make to music and then they have I am afraid that we may have already made ours.



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HELP

ANDY

From John Wilcock's 'Other Dances'

Andy Warhol is alive and well. Here sitting up in his room at New York's Columbia Hospital, reading magazines, unable to talk to anybody. Despite bullets in his head and chest he'll be free, *Meanwhile*, Grove Press goes ahead with plans to publish his novel, "Twenty Four Hours" in the fall.

Having produced the ultimate in German printings, the totally static movie, a pop group that wanders offstage while feed-back entertains the audience and pop-art book that can't be read so much as looked at, Warhol has now turned his attention to tape recording. "Twenty Four Hours" is an untouched taped record of 24 hours in the life of Andy (carrying the *NYC* tape recorder), Ondine, art-house star of *Chelsea Girls* and other movies (who does most of the talking) and whoever they run into on their semi-pitiful journeys around Manhattan. It sounds revealing—but isn't.

To the average reader, in fact, the book might as well be in code. To start with Andy is referred to throughout as Ondine or "D", short for the nickname "Ondine", known only to intimates. Ondine is clearly identified and some of the Warhol gang or friends (Garud Malanga, Billy Name, Paul Morrissey, Steve Schorr, Janet Meakem, Allen Ginsberg, Ed Sanders) are referred by name, but how many people are going to identify references to or by Tina Turner, the Duches, the Mayor, Billy Brinkman, Norman or the number six artist?

As far as subject matter, it shifts almost every sentence in a surrealistic manner that resembles James Joyce more than anything else. It's important to remember that the book is documentary—good knows, it's surely too freely to have been made up.



Despite their clamorous indignation about our *Meanies*, Tony MPA are taking great care that the case of Sir Frederick Crawford, the Rhodesian who lost his British passport, doesn't get pushed to the point of an actual investigation. For they know as well as everybody in Rhodesia that Sir F and his wife are pillars of Rhodesian reaction, as long as it makes money.

His wife, an obsessive bodybody, is even more famous than the Queen Mother for monumentally unfortunate remarks, and living at the Crawford is a glorious living indeed: 1 black servant per guest on informal occasions, 3 blacks per guest on formal occasions. It's no secret in Salisbury that Sir F was once here to arrange a big divorce, sanctions busting deal in asbestos and tobacco. Yet the whole Tony line on Rhodesia confirms that, while Tony loyalty is concerned, class kick and his' being the smooth phony cannot rest, the Gove is very poor indeed, and the rest of us, nowhere.

Goodluck to the Manchester Arts Laboratory, which opened on June 22nd

Congratulations to John Haykin and Gary Greenhouse on their marriage trip.

Melery Barrow and Adrian Atkin are helping form a White Peoples Association to promote the aims of Black Power and help black people. They give day nurseries in Northing Hill, cottages in the country for orphaned children, films, plays, dances and summer events. Anyone interested write to Melery c/o *OZ*

OZ

Thank you everyone who helped so generously with the *OZ* benefit. We're sorry about the girl who rang us weeping over the telephone (I "liverpool" you with laughing). It was horrible! And for the man who freewilled out what the manuscript freaked in for the crucifixion scene.

The *World's Most Boring Man* had over 40 customers, some of whom composed with him, and the *World's Largest John Teller* is looking on to this day. The girl artists were very, very delicate, deliciously young and are coming back for more on June 30. Yes, we're having another one of *White Earth* next Sunday. It will be wilder, more unexpected totally interpreted, and dangerous. Come. It will make our first one seem like a nursery party.

Meanwhile, warm thekysout to The Pink Flays, Pretty Things, Social Deviants, Blonde on Blonde, Alexis Korner, Mike Kelly, The Flamingoes, Louis, Suzie Loyd, John Peel, Jeff Carter, Carolyn Coon, Transcendental Rapture (The Light Shad), Ian Knight, Jeff Shaw, Sam Kelly, Peter the porcine man, Sebastian Jorgensen, Michael Newman, Bruce Berneford, Felix Danke, the Memorials, Dave Hausman, Paul Waldman, Middle Earth, Michael Remorse, Tony Chaser and the Hanson Family, David Spode and everyone else who helped *OZ* at *White Earth*.

Some who couldn't make it to *White Earth* sent a donation instead. We've added a section to the subscription coupon for the convenience of any other philanthropists. The Black Dwarf has a sweet old Scottish lady (she sent them £1000), Private Eye has celebrities, *IT* has a lovely

bencher's son, but *OZ*, dear readers, has only you

TOM

A few weeks ago Mr Tom Morton was arrested and roughed up out side the Royal Courts of Justice for distributing a pamphlet entitled *The Crown of England and the Throne Sinks in the Corruption of Her Majesty's Judges*.

Under the sub heading: *The Palace of Perjured Judicial Forces*, Mr Morton alleges, among other things: "That I was brought to secret trial by the Director of Public Prosecutions, on false charges and false evidence, designed to deprive me of my freedom of speech, in order to protect Judge... whom he knew to be critically corrupt..."

Under another heading, *Your*



*Molony's Judges are Posturing
Pacified Pacifists, Perjured
Pimps. Mr Molony calls for a
public inquiry into his case on
the grounds that the Judiciary
cannot try a charge against itself*

*Mr Molony's contempt for the
legal profession derives from the
mis handling of his divorce
proceedings in 1953 and he has
been fighting the law ever since.*

*In 1966 he produced a 350,000
word book single handedly on
an electric duplicator, entitled
"Traitors by Deed and the
Corrupt Judges Wilby Salomon
and Randles" which is the com-
plete story of a marriage, a retri-
butive account and the official
records of the "corrupt and
extraneous" legal proceedings
which followed. He has since
perished with a series of
pamphlets written in historical
information style which he
has distributed himself in eco-
nomic areas. The pamphlets
permeate in one pamphlet
reads:*

*As an artist, I greatly admire
Your Majesty. Like many of my
fellow citizens, I was filled with
pride, when you appeared in
France nine years ago, looking
beautiful and splendid, before an
official banquet. We all know
you to be the very personification
of shrewdness and beauty, but
your judges have placed the
fifth of persons and suspicion
into your mouth. A person who
commits perjury acts in the
face of God. In conducting
these horrible crimes, that is
what your judges have done to
your name and with you act
this day but in their faces, you
defile heaven and must be
known as The Perjured Queen.*

*When Mr Molony appeared at
Bow Street Magistrates Court
on a charge of disturbing the
peace he was convicted and put
on a good behaviour bond. The
court backed into with a forced
patronisation, telling him to go
home to Polzeath and forget all
about the Bloome allegations.
"We've heard it all before" said
the magistrate.*

*Tom Molony is a friendly,
elegant artist from Polzeath in
Cornwall, intelligent and courage-
ous. When young, he was a
policeman, joined the army,
became a landscape artist and
now runs his own gallery.*

*G2 has no opinion about what
he says, but stands to the last
column inch, the hour when
which he says it. Not for*



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A Z.

The fragrance of all the dead
 wafted into mine like a night
 breeze on the brow of the living.
 — *Walt Whitman, The Lighthouse* (from
Complete Poems)

The transport of all the dead
 against the weight like a night
 made on the beach of the living,
 that day The Eighteenth Brum-
 aire, Chris Madden

...the ...
...the ...
...the ...
...the ...
...the ...
...the ...

[illegible][illegible]

You are wrestling with the Enemies of the human Race, not for yourself merely, for you may not see the full Day of Liberty, but for the Child kneeling at the altar.

Instructions of the London Corresponding Society to its travelling delegates 1795

WITH REGARD to a false interpretation of our enterprise, stupidly circulated among the public, WE DECLARE as follows to the entire bretherly society, democratic, philosophical, egalitarian and even theological body of contemporary mankind:

- 1) We have nothing to do with literature. But we are quite capable, when necessary, of making use of it like anyone else.
 - 2) Surrealism is not a new means of expression, or an aesthetic, nor even a workshop of poetry. It is a means of total liberation of the mind and of clear reasoning.
 - 3) We are determined to make a Revolution.
 - 4) We have joined the word Revolution to the word Revolution solely to show the determined, detached, and even entirely desperate character of this revolution.
 - 5) We make no claim to change the mass of mankind, but we intend to show the fragility of thought, and on what shifting foundations, what scheme we have built our trembling houses.
 - 6) We had this formal warning to Society: Beware of your dangers and fear not, we shall not miss a single one.
 - 7) At each turn of its thought, Society will find us waiting.
 - 8) We are specialists in Revolt. There is no means of action which we are not capable, when necessary, of employing.
 - 9) We say in particular to the Western world, surrealist artists: And what is this reason that is believed to us? Surrealism is not a poetic form. It is a cry of the mind turning back on itself, and it is determined to break apart its fetters, even if it must be by material means!
- The Surrealist Declaration of 27th Jan 1928. Signatories included Aragon, Artaud, Breton, Eluard, Ernst and Guevara*

"One must dream," said Lenin. "One must act," said Guevara. Surrealism has oversteered anything else, for practically all its efforts have tended towards the dialectical resolution of this question.

Portrait Philippe de Surréalisme, 1935

Both feeling and reason degenerated in the age of capitalism when that age was drawing towards its end, and entered into a bed, unproductive conflict with each other. But the rising new class and those who fight on its side are concerned with feeling and reason engaged in productive conflict. Our feeling impel us towards the machine in effort of reasoning, and our reason purifies our feeling.

Berold Knecht 1898-1956. Marxist poet and dramatist

The working class must carry out all these changes in the area of political, social and economic relations in order to

realize its own class interest, which is the command over its own labour and its products. Is this program realistic?

With the initial step toward its realization—making the enterprise independent—the working class would create the conditions for adopting production to needs, all eliminating all waste of the economic surplus and the proper use of the immense factors of economic growth. The same would be carried out by the technology, the differences being that the production goal of the working class is consumption by many, not the luxury consumption of privileged strata. That levity workers' control of production would assure the most radical resolution of the contradiction between an expanded productive potential and the low level of social consumption which impedes economic growth today.

The workers separate class interest coincides with the economic interests of the mass of low-paid white collar employees and of the small and medium holders in the countryside. In their combined numbers, they are the overwhelming majority of the rural and urban population. Since the slavery of the working class is the essential source of the slavery of other classes and strata, by emancipating itself, the working class also liberates the whole of society.

To liberate itself, it must abolish the political police, by doing this it frees the whole of society from fear and dictatorship.

It must abolish the regular army and liberate the soldier in the herds from right-wing oppression.

It must introduce a multi-party system, providing political freedom to the whole society.

It must abolish private ownership, introduce full freedom of the press, of scholarly and cultural creativity, of consulting and projecting various trends of social thinking. It will thereby liberate the writer, artist, scholar and journalist. It will create, on the widest possible scale, conditions for the free development by the intelligentsia of its proper social function.

It must subject the administration apparatus to the permanent control and supervision of democratic organizations, changing existing relationships within that apparatus. Today's common view cannot but become a man free of humiliating dependence on a bureaucratic hierarchy.

It must assure the peasant control over his product, as well as economic, social and political self-government. It will thereby change the peasant from the eternal, helpless object of all power into an active citizen striving in making decisions which shape his life and work.

An Open Letter to the Party by Janek Karon and Karol Modzelewski

Both these Polish revolutionary socialists are in jail as a result of collecting the document, Street Fighting by young Poles in Warsaw this year originated in protest against the Employment

This is a sad reality. Vietnam—a nation representing the exploited, the basis of a whole world of forgotten peoples—is tragically alone. This nation must endure the barbaric attacks of US technology, with practically no possibility of reprisals in the South and only some of defence in the North—but of war alone.

The solidarity of all progressive forces of the world towards the people of Vietnam today is similar to the bitter irony of the plagues coming on the gladiators in the Roman arena. It is not a matter of wishing success to the victims of aggression, but of sharing his fate, one must accompany him to his death or to victory.

Che Guevara 1929-1967, Message to the Havana Tricontinental 1967

The International of Crime and Treason exists: the present task is to create an international of Resistance and Solidarity.

We must leave our dreams and abandon our old beliefs and friendships of the time before life began. Let us write no more in sterile letters and newsworthy ministry. Leave the Europe where they are never done talking of Marx, yet murder men everywhere they find them, at the corner of every one of their own streets, in all corners of the globe. For centuries they have stifled almost the whole of humanity in the name of a so-called spiritual experience. Look at their today evolving between atomic and spiritual strangulation.

The Wretched of the Earth, by Frantz Fanon 1925-1961. Born in Martinique. Fanon was a doctor who became the leading theorist of the Algerian Revolt from 1954 until his death.

The Government have referred the GLC rent increases to the Prices & Income Board. Tenants should be under no illusions that this is going to mean anything other than a compromise or slight adjustment, of the rent increases. Politicians and lobbyists will only move the same effect.

On the last report only a rent strike by GLC tenants will effectively stop the rent increases: otherwise they will go through. Lobbyists and politicians which are not backed by strike action will be largely ignored.

If the GLC rent scheme is going to be stopped this will not be done by Parliament or the Labour exactions at County Hall.

IT WILL ONLY BE DONE BY THE TENANTS THEMSELVES THROUGH THEIR OWN RESOLUTION ACTION AND ORGANISATION

Not a Penny on the Rents. A leaflet of the GLC Tenants Action Committee

Months of the Anglo-Saxon type. In so far as they do not confine themselves to reflexive utilitarianism, the ethos of bourgeois bookkeeping, appear on the academic or philosophical shelves of Vincent Van Gogh, who, at the beginning of the eighteenth century—dedicated moral judgements from a

[illegible]

It is true that humanity has more than once brought forth glories of thought and action side by side with their counterparts in vice and crime in a chain of coexistence. The human race has a right to be proud of its Aristotle, Shakespeare, Darwin, Beethoven, Goethe, Marx, Edison, and Lenin. But why are they as rare as diamonds, its basins almost without number, its caterpillars full of thieves and middle classes. Apart from one exception, the sparks of genius in the supposed depths of the people are chafed to bits before they can burst into flame. But also because the processes of thought, feeling, and intuition, a process being less beautiful and more steadily a matter of choice, not influenced by theory and practice, not self-education, but of nature and of God.

From a lecture in Germany, 1932.
T. H. White

...Death vs. Unplanned Death in Forty: Death is final; Death is hope! Thunder! Lightning! Mercury in salve of sin and in the position of man.

—So reader, you pathetic creature. Have I not, your long-awaited twentieth-century, your "future"?

—No, says the universalist optimist:
You're all right, the system's fine.

On *Communism and Fascism*, 1933
Lionel Lincoln (1875–1948) founder of
the 1920s National Renaissance Party
Commissioner for Foreign Affairs (1918–19)
founded the *League of the Racial Arts*
during the D'Am Hays. Denied possibility
of "socialism in this country" and con-
sidered his efforts for world revolution as
"anti-socialism" due to the Nazis.

Even today I suspect those children and I seem to have experienced, deeply at heart, that paradoxical feeling which will dominate me all through the first part of my life: that of being in a world which appears quite strange, in which there was nothing for it but to fight for an impossible cause. I felt ignorance, mingled with wrath and indignation, towards people whom I now set down completely in that world. How could they not be conscious of their complicity in their own destruction?

One night, in a park where fountains were shattered by bombs, the sick man in bed partly, some people at first and I went into a house filled with British soldiers. They noticed our unusual appearance. Who are you? (at first) we was scared.

Revolutions—were going to come. There would be no one to stop us, really, there was no society, no order at all found in it and we had to take every-
body's help. Since the Antifascist people taking his changed and again the Russian Revolution was around a different basis to them.

**Matrosov of 4th Czech Infantry, killed in
large 1919-20-21. Son of Italian
-origin, grew up in Brussels and Paris.
Returned to Russia in 1918 and worked
for Concierges. Supported Trotsky and
the Left Oppositionists. Imprisoned by
Stalin 1933-6. Freed after outcry in
France, died in Siberia.**

Lifted the red flag to the east wind
To tell the nation wide
Mid-Ten-Tung (1892)
Ready to Kuo Mo-jan
Assumed leadership of the Chinese
Communist after their declaration by
Chiang Kai-shek and other leaders
to Yunnan in 1928. Fought against the
Japanese and defeated the Kuomintang
in 1945 when he became Chairman of
the Chinese People's Republic. He died
of natural and old age.

[illegible]

Gentle-haired, stout-faced, like Albi
Long his Desponsary! Long his life
The and Slavonic Ten thousand Men
guaranteed in perfect condition! A
Riveted showed him of honor, off
the constitution immediate delivery! Dismen-
ries and proletarians fall And with each
one side a fighter for the future,
a soldier of the Revolution, a liberator
of humanity from the yoke of capitalism
and feudalism remains, now

The comrades will agree that the friendly protest of hell seems to be well timed when the workers of Germany and France, of Great Britain and Japan, stand before their luxury, extend to you either the hand of friendship, and either the brutal slap of imperialist hyacinth.

with the thunderous battle cry of the modern working-class movement: "Workers of the World Unite!"

The Accumulativity of Capital 1, 163
Rene L. Lachmann

... socialist democracy is not these things which begin only in the present but after the transformation of socialist economy are created. It does not cause in some sort of Christian compassion for worthy people only, in thinking, not only to support a handful of socialist dictators. Socialist democracy begins simultaneously with the beginning of the destruction of class rule and of the destruction of socialism. It begins at the very beginning of the reform of power by the socialist party. It is the beginning of the destruction of the proletariat.

Yes, dictatorship: but this dictatorship consists in the manner of applying socialist rule, not in the destruction, in annihilation of the bourgeoisie, in the destruction of rights and assets of the bourgeoisie, in the use of bourgeois society, without giving a socialist transformation itself to be accomplished. But this dictatorship must be the work of the state and not of some leading minority in the name of the class.

The Russian Revolution 1917, Ross
Lynn Smith

"Mistaken industrial by a genuine revolutionary labor movement are much more far flung and north while historically than the hostility of the very best Communist Congresses."

In Die Weisse Rose 1904, by Rosa Luxemburg 1871-1919. From Poland, she was leading Socialists Revolutionaries, moved to Germany. She writes with Karl Liebknecht for the "red" and revolutionary wing of the Social-Democratic. Author of *The Accumulation of Capital*, translated by Paul Draper in January 1919 during the short German Republic. With Lenin one of the great leaders. Member of the International Workers Order.

It is not only the numerous hypocrites, who, while they uphold and defend the bourgeoisie and the state law and that it is their duty to defend the interests of all, but also a large number of people who directly adhere to the old production and relations cannot understand the transition from the old socialist society to socialism.

The Sheet, 1918 by Vincent Smith (c.1870-1922), leader of the Alliance for the Working of the Russian Social Democratic Party. Against the dissolving of every other political group and sections of the Bolsheviks he argued for and brought about the October Revolution. The use of the word "revolution" is clear. One of the USSR's earliest, the Workers' Movement, Russia's first proletarian and social organization.

1640

cromwell's revolution

DIGGERS

jacobins

T. PAINE

LUDDITES

CHARTISTS

MORRIS

1885

fabians

ANARCHISTS



marx

RUSSIAN
REVOLUTION



1920

1930 McG DON

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World Day Against Sexual Assault
 All Nations - September 18th



1. The program is designed to help you understand the importance of the program and the role of the program in the overall business strategy.

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trotsky

Page 5

Left: 3 billion

mao

stalin

[illegible]

PARIS

Communist Party of Great Britain
(Marxist-Leninist)
London Women Committee

For more information, please call 1-800-441-1111.
Toll Callers: Please call 1-800-441-1111.

[illegible]

1. *Chlorophyll a* (Chl *a*) is the primary photosynthetic pigment in most plants and algae. It is a green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl *a* is essential for the light-dependent reactions of photosynthesis, where it converts light energy into chemical energy in the form of ATP and NADPH. The structure of Chl *a* consists of a central magnesium atom coordinated by four nitrogen atoms in a porphyrin-like ring, with a long phytol side chain attached to one of the ring carbons.

2. *Chlorophyll b* (Chl *b*) is an accessory pigment found in green plants and algae. It is a yellow-green pigment that absorbs light energy in the blue and red regions of the visible spectrum. Chl *b* plays a role in light harvesting and energy transfer to Chl *a*. Its structure is similar to Chl *a*, but it has a different side chain attached to the porphyrin ring, which gives it its characteristic yellow-green color.

3. *Carotenoids* are a group of pigments found in plants and algae. They are responsible for the yellow, orange, and red colors seen in autumn foliage and in some fruits and vegetables. Carotenoids absorb light energy in the blue and green regions of the visible spectrum and transfer the energy to Chl *a*. They also play a role in protecting the photosynthetic apparatus from damage by reactive oxygen species. The structure of carotenoids is a long, conjugated chain of alternating single and double bonds, with various functional groups at the ends.

4. *Xanthophylls* are a group of carotenoids found in plants and algae. They are responsible for the yellow colors seen in autumn foliage and in some fruits and vegetables. Xanthophylls absorb light energy in the blue and green regions of the visible spectrum and transfer the energy to Chl *a*. They also play a role in protecting the photosynthetic apparatus from damage by reactive oxygen species. The structure of xanthophylls is similar to carotenoids, but they have a different functional group at one end of the conjugated chain.

5. *Anthocyanins* are a group of pigments found in plants and algae. They are responsible for the red, purple, and blue colors seen in many fruits and vegetables, as well as in autumn foliage. Anthocyanins absorb light energy in the blue and green regions of the visible spectrum. They are water-soluble pigments that are often found in the vacuoles of plant cells. The structure of anthocyanins is a complex, multi-ring system with various functional groups.

1000

200 King Street London W1

International Commission on Intellectual Property Rights

Those who are academically inclined agree that the universities and the technical wing of the history system are essentially over-enlarged or otherwise, to provide you, find answers of probable help to the machine level, to given industrial systems. It is this system and the ways of changing it which finally concern us: the JCR's are using their main *g* to this point but not the passionate, students spend as much time with Tengen Adaptation, attack their nature, the spectra is still haunting Europe but its however this time read. Today the students, someone the workers, One-third by the whispering gallery of the London Left, students and workers are making growing contacts, giving mutual self respect and through their arrivals and their experience *of* trying something from the backs - 1980.com

As the staffs of the gods themselves are engaged in their own heavenly work, it is the new constellations, as moved to ask or answer and, beyond points of question. But in the East the greatest drawings of the soul left has been correlation by reality, happens give every local but suggests take of rigour, and will faithfully draw the Indian centres, subtle theories, and toward all in order. Cambridge, from the water of the Ganges and he did him, drawn, for a month after north. The astrologer's stone hangs on high reaching the water of the Nile, and a, content in the know, from that we die in a world of stars.

It seems that the European recovery of last year has not been enough to bring the economy of the continent back to the active stage. Moreover, it is not so accurate that Europe is now the largest producer and distributor in the world, paralleled by the German, British and French, since the two smaller powers, as well as the other parts of the Southern, the Middle and the Central European, the line are for the first time in the history of the world, there are different weapons of different ruling classes. The outcome of this last is that their imperfections are being taken up again in the cockpit of Europe.



...OUR YOUNG MEN OF PROMISE... OUR PASTORAL KINSHIP...

THE
TURNING
WHEELS
OF
INDUSTRY





AGIT 3

THE MAY REVOLUTION

by Angela Guitroccoli

Last day of May.

Hopes are crumbling around us, we have been a successful rebellion, a failed revolution.

Now, rage, impotence, bewilderment. Images of workers going back to the factories, oppressed by the same capital.

Early morning. The factory gates open and suck them in, as before, as always. They will fight back, they will their bread.

We have gone the full circle.

The red and black flags are waving at the Sorbonne, at the Odéon. Murders of a dream, revolutions.

Feverishly, the first hands of the students prepare for the world to come, amidst the ruins of a working class betrayed by its leaders, the Trade Unions and the Communist Party. For decades those leaders have skillfully betrayed the workers, and in so doing betrayed and fell.

The paving stones wrote improbable poems which lasted for fleeting seconds.

Colorful cars, scores, flags, flames, flames.

Kids running and twirling and jumping and throwing stones and being hit, for having discovered they exist. Nights of the long leaves, barricades which changed the pages of history, pages turned at unparalleled speed. People stood to be counted, each according to his dreams. Fighting his ghosts, against blue slowly moving banners of ancient force and brutality the factories arms of Capital.

We now commit to paper, after the revolution which is lost and before the one which has to come, the words of hate for old and new enemies, the words of hope for new minds and young consciences.

Riotous, examples, courage. The young fight better.

More to hope, less to fear. In a revolution you risk your life to save your soul.

A revolution is total or nothing.

I very easily got into the spirit.

Students, teachers, the bourgeoisie. Workers, farmers, the bourgeoisie. Students need to see the young, the bourgeoisie need to see the young. The bourgeoisie need to see the young, the workers need to see the young.

The young got into it, a fight with the bourgeoisie, a fight with the bourgeoisie. The young got into it, a fight with the bourgeoisie, a fight with the bourgeoisie.

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the students chased by their old police, whose batons are in the face and the crutch, two things they do not have. And police, thanks to the secret press and the fascist police who have on us, I might help the movement by their contempt, as I'm a special member for 'l'Humanité' organ of the French Communist Party, which has made clear to all that they are the fifth

spoke of the wheel.

There have been born in France poverty, frustration for the urban and suburban areas and an unwritten law of the streets.

Students, the workers, the young who are not of line. The old fashioned thinking, under the grip of the Communist Party and the Unions, are being discarded. True, the mass of the working class only wants better conditions, governed by its own interests. It is not a self fulfilled marginal

group. They come to contact with the workers, work, and started in the University, concentrated in the mind, where privilege exists and perpetuates. I think the concentrated sense of injustice and indignity learned the reason for the revolution, the possibility of their identity.

The French worker is not a king who is not a monarch.

He is a human person, not for

himself. He has given his student's piece of paper, to become a worker. They are there before us. The right against, not for the state.

Students understand better that they are used by poverty and fear, more humble to full capitalist tree, a tree replete with apples and apples, prodigal in bombs, coming with slaves.

They occupied the managing director in their offices.

They are mostly the young, because the older men stop at a point when they have suffered countless times, and have wives and families, and comes, and the best of them a party card, or a trade union card, which ties

them up. First Renault, then Citroën, and Berliet, and hood and Sud Aviation, where they build the Concorde. Then the researchers and scientists came out, and at the rest, like an earthquake. Do the scientists want just more money. Oh brother, they all talk of direct democracy. They talk of workers' and students' power. The old word 'conscience' is resurrected by exalted teenagers and handed back as good as new to the workers. All the universities occupied, all the secondary schools occupied. Will the children occupy the family homes and demand control, or better, the abolition of the family altogether?

This is only the first episode of the second French revolution. Remember how many battles, riots, fights it took to eliminate the monarchy and to be head thinking?

This time it is the people who want direct control against the system based on ownership of the means of production. The decisions are questioned at all levels by the people who produce. The producers, at all levels, from the working class level to the technocratic level ask for the elimination of hierarchy and direct control of their concerns. They challenge not only the functioning of the system but its very aims, and therefore its existence. The initiatives of the Left prevented the workers from transforming their strike committees into workers' councils. At other levels, from the teachers to the scientists, from the television men to the football players, they questioned their existing system and griped blueprints for a direct control of their concerns. They cannot be stopped. And what they want can only be done with a second full revolution.

The monarch flew to seek his General's, pleaded, won their support, first best and declared war on the revolution. And finally offered the escape to the washing machine-conscious labor

elections. There was a choice to make, a choice between the ballot and the ballot. That evening after De Gaulle spoke, when the army took its positions around Paris and at strategic points all over the country.

The leaders of the Left, champions of peace and pacifism for decades preaching revolution and teaching resignation and they would take the ballot, once again it could have been a victory. It would have been a victory because there were nine million soldiers on one side, and only the police force on the other. The army is made of present soldiers and student officers. They could have

only used paratroopers and certain specialized corps. The proof: De Gaulle went to Giscard to see General Murel, the only one who would have dared to do so. De Gaulle wanted to see the old friends of the Algerian coup. And they brought contingents from Corsica. The bulk of the army, soldiers and officers, would have refused to be employed, let alone to fire on the strikers. And the Gendarmes, the shopkeepers, the fascists?

They were there the day De Gaulle spoke and threatened, true, but very few, only commandos would have been prepared to fight. The bourgeois does not come into the streets, it pays the police and the fascists to do that. They would have been drowned by the people. But the leaders of the Left took the ballot.

Murder. Fire to the police stations, that is a time of hate and blindness. History forgets us who could not be kind, who had to be hateful in order to create kindness.

11th of June. Two kids have died. No names, no sentiments, no time. Comrades, when shall we be able to sing again, in quarters and in school. Comrades, the gates of the factories are the gates of hell and of paradise, because both hell and paradise are on earth.

We must, and therefore we shall, we will tragically. Who will find the words to sing the Sorbonne betrayed? The agony of an era, a agony of flesh and blood, it is something, pain, suffering. Words come before and after, only. Oh it had to happen, the pattern died, too well known.

Focus, really to bring us in blood, played its cards. The conventional left backed down. They started to bargain 10% of the present wages and said all of our future. But many said no, the best told no and the vanguard of the future was left alone to stand and be broken.

The Renault workers and others. And the students, the bad conscience of the society.

The Sorbonne shudders, the hall of the chapel has been heard last night, calling its occupants to defend the citadel, Pivota's and Fagaro's motives in. Transmission once nothing more and less. But we have eaten the apple, we will be back to take the tree.

Your desires should come in consequence, your dreams will become realities, because this is a revolution. Not for bread, not for comfort, but for all you

They were arrested Jan. 12, 1987, after being caught tampering with chemicals. But before that, the workers' union had been accused of being "shell-shocked" by the federal agent.

...and they were Holocaust victims. The only description was that they were "young people." The judge, on the other hand, seemed to be a little more specific. He said that the victims were "young people, mostly Jews."

the edge of the mountain, the hunter is
a certain good-looking fellow.
Ready for anything which is
shot, for the shot which kills.
He had to climb down the mountain

Afterward, I place my hand on my right handkerchief soaked in lemon juice against the tear gas. The stones are dug

to the prisoners' most advisable targets, of course. Do not break any laws, either.

the sun, the big trees, the wind and post
card-like views. There are small ones, many
belonging to people who do not buy
weather gear.

The weather is changing, it is breaking
water channels and our boats.

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Ques: Theological strychnine turn on, tone in, drop dead! ... In bed with the English ... Raped Congo hunt whipped with Pomey beads ... Private Eye used.

Tag: Mark Lane's BBC expose ... British Screen ... Peter Porter's Melrose episode ... Little Malcolm and his struggle with the 20th century ... Cut out pop stars.

Thurs: Sorry, absolutely unavailable.

Fri: Hapshash and the coloured meat garden prelude! ... Tarek Cade ... Proust exposed ... Sgt. Nasser's Lonely heartbreak bunk ... Norman Howard ... Guide to Living in Sin ... Let de Gaulle die quickly.

Sat: Plant a Flower Child billboard poster ... The Great Alf Cerephry.

Sun: 102 & Other Screened Blue movies by the yard ... The King of Khatmandu and his Coca Cola Court ... Deep Sheet ... John Paul interview ... Letter from a Greek Prison ... Larry in Disneyland ... Meluh's new great king dem.

Open: What's so good about Bob Dylan ... Wag Bosch Steals ... Michael X and the Flower Children ... In bed with the

Americans ... Review of Meluh's The Science of Being and the Art of Living

Eight: Mid-Spent Owners poster ... Hums, you have heard, but no rest ... Playboy's licensed photo ... Snyder Turner's search epistemology ... Edward de Bono on lateral thinking

Nine: New Dylan Lyrics ... 'If I could turn you on' UFO digest ... Death at St Pauls.

Ten: The pornography of violence ... Amnesty report from Athens ... Gael in Arkansas ... The men

who ben OZ ... OH! what a low ful-war ... Roger McGough's Summer with the Moon

Eleven: Brutal New Starlines parody ... Vietnam spring offensive ... Yuppies hit Chicago ... The Anglo-American Press Factory ... Ray Dugard's Hippy High Hopes.

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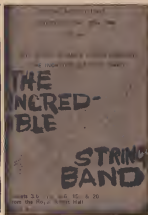


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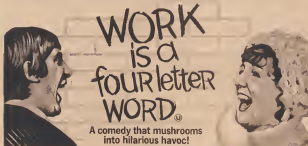


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In 60 years, Leslie Fox (left) is on July 7. Outside his own apartment, which I visited, I still almost certainly believe in a certain kind of justice. Fox, who is 60, is a tall, thin man with a friendly smile. He is a member of the British Society for the Study of Sexuality, and his research is on the history of the gay community in London. Fox is a member of the British Society for the Study of Sexuality, and his research is on the history of the gay community in London.

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We clothe every child in napalm



Quentin Armitage, a British filmmaker, is seen in a scene from his film 'The Englishman's Boy'.

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Stanley Kubrick's
2001: a space odyssey

The worst Trip ever—Tom Nairn

2001 is a stunning experience. Its impact is so great that one's critical faculties are left numb. And yet, to get at the real sense of this experience, requires critical reflection—a great deal more reflection than the average "message" film, in fact. And this is the blinding technique and psychedelic disorientation of 2001: there is a moral fable which betrays the apparent meaning of the film. Kubrick's Odyssey through space and the future is also an odyssey, set up among his own ideas, ideas already familiar from his earlier work.

2001 is The trip to Jupiter. It is an effort to escape from the profound, pessimistic nihilism of these earlier works. And it is our assertion of Kubrick that escape is to be impossible. His dream of the redemption of humanity is in fact a nightmare, perhaps the most disturbing nightmare ever projected on the cinema screen. Beyond Jupiter and the infinite lies man's destiny. This destiny is the contradiction of his existing nature, not its development. And yet the new universe beyond our dreams is even more frightening than the one we know.

2001 is essentially a fantasy-dream of human evolution. It is punctuated by three titles, printed on the screen like chapter headings. The first is the title of the second—after the discovery of traces of intelligent life on the

Moon—is "The Dawn of Man"—and the third is the title of the first—"The Dawn of Space."

In the dawn of man, a species of primitive, anthropoid clings to its marginal and precarious existence in a hostile nature. Then one morning a strange object is present when they awaken. It is a tall, black monolith quite devoid of markings. This tablet—whose shape is a formal but none of the

form—vaguely suggests the Tablets of the Law to a Christian who is, subconsciously, still Christian. The effect is reinforced by the loud choir of unearthly voices which explodes on to the soundtrack every time the Thing appears. However, its form and colour also suggest another familiar symbol of Christianity—the tombstone. The ape-men cluster curiously round this mystery, and touch it

Somehow, the object's influence leads them to see the peaceful, the souls, in their struggle for life. They see that using simple tools, they can plan to hunt, and so they do in their own ways. Their first tool comes from accidental discovery. It is like the Neolithic dagger, which is feared. The tablet of the Dawn of Man has a base that vibrates with power, and as it hurls itself into the air, it is propelled at the speed of light, along the Earth's magnetic compass line, to the Moon. There, it is merely a beam of light, but it is the first step towards the discovery of intelligent life. And we have a glimpse of what the future of humanity might be. It is nothing and it is everything. The Tablet is discovered at the end of the film.

It is important to remember that the picture of human evolution is not a self-an out-of-date one. It is a





